

BORDEAUX + ART + DESIGN, known as BAD+, 7–10 JULY 2022

**A city-wide Salon, gravitating around the exhibition space at Hangar 14
on the River Garonne, Bordeaux**



Hangar 14 on the River Garonne, Bordeaux



View of Bordeaux

Bordeaux + Art + Design, better known as BAD+, which takes place 7-10 July 2022, is pleased to announce its initial selection of exhibitors. Led by Founder and Director, Jean-Daniel Compain, and Art Director, Jill Silverman van Coenegrachts, this year's Selection Committee including European and international gallerists and art and photography specialists, has chosen an interesting combination of diverse galleries from France, Spain, Belgium, Germany, England, Luxembourg, Italy, Netherlands, Switzerland, China, and the USA, listed below. **A second selection meeting will be held on 10th May 2022.**

There will be up to fifty exhibitors. Artistic Director, Jill Silverman van Coenegrachts, says: "BAD+ 2022 will bring a much needed breath of fresh air to the art market as we will offer a new international stage to talented and innovative galleries. At BAD+ we are creating an inspirational

and commercial setting in which exhibitors can offer what is new and thought provoking. Bordeaux is a beautiful city with easy access to many great collectors, both local and beyond. It is on the doorstep of the Pyrenees in the North of Spain, and a short flight from North Africa and other locations in the Mediterranean Basin, as well as being a well-loved destination by visitors from the UK, the USA and China.”

The Founder and Director, Jean-Daniel Compain, who is from Bordeaux, says, “The point about holding a city-wide Salon in Bordeaux is that we can bring to BAD+ the support of the whole city, including the institutions such as CAPC Musée d’Art Contemporain; The Museum of Decorative Arts and Design ‘MAD’; The FRAC Nouvelle-Aquitaine; the Musée des Beaux-Arts, who will each join forces with BAD+ to welcome young, new and established collectors to Bordeaux. Our lively BAD+ programme of events has been designed to interest each of these individual groups as well as to provide interest to representatives of art institutions, not only from the region, but from all over Europe. Together with the support of the municipality of Bordeaux, the chateaux owners of Bordeaux and the vineyard owners of Bordeaux, BAD+ can offer a new and exciting commercial setting for European and international exhibitors in one of the most beautiful, highly visited cities in the world.”

For further press information and images, please contact Sophie Money, Money+Art Ltd
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The first successful applicants to BAD+ 2022:

- A2Z Art Gallery (Paris and Hong Kong)
- Álvaro Alcázar Gallery (Madrid)
- Baronian (Brussels/Knokke)
- Alberta Pane Gallery (Paris/ Venice)
- Galerie Anne Sarah-Bénichou (Paris)
- Mariane Ibrahim Gallery (Chicago/Paris)
- HdM Gallery (Beijing; London)
- Galerie MAGNIN-A (Paris)
- Christian Berst (Paris)
- Galerie Rabouan Moussion (Paris)
- Galerie Jean-François Cazeau (Paris)
- Galerie Dumonteil (Paris/Shanghai)
- Pigment Gallery (Barcelona)
- Michael Janssen (Berlin)
- Valerius Gallery (Luxembourg)
- Set Espai d’Art (Valencia)
- Galerie D.X. (Bordeaux)
- Galerie Sator (Paris/Romainville)
- AFIKARIS Gallery (Paris)
- La Forest Divonne (Paris, Brussels)
- BAG Bakery Art Gallery (Bordeaux)
- Galerie Felix Frachon (Brussels)
- Galerie Lefebvre & Fils (Paris)
- Loeve&Co (Paris)
- Galerie Bessières (Chatou)
- IRAGUI (Paris/Moscow)
- Galerie 127 (Marrakech; Montreuil)
- Galerie 208 (Paris)

- Galerie d'art Carole Kvasnevski (Paris)
- Maison Galerie Laurence Pustetto (Libourne)
- A. galerie (Paris)
- Mia Karlova Galerie (Amsterdam)
- Beam Editions (Nottingham)
- Osnova Gallery (Moscow)
- MYTH Gallery (St Petersburg).
- Galerie Véronique Smagghe (Paris)
- UN-SPACED (Paris)

Notes to Editor:

Programme of events will include

- **Entre'vues:** a programme for collectors and institutions: BAD+, in association with its partners and local institutions, will offer a programme consisting of private visits and tours, brunches, parties, dinners, with privileged access to the Salon, to the Institutions and to the Bordeaux châteaux (Château Smith Haut Lafitte, Château Chasse-Spleen, Château d'Arsac, Château Lynch-Bages, for example) The programme will be announced at the end of April.
- **Art in the City:** a daring programme, including performance art, in the streets, quays, parks and on the walls of the city of Bordeaux, with free access. This programme aims to celebrate the role of art in reflecting the city as a space for expression and collective ambition.
- **Le LAB+** will run participatory seminars. Topics to be discussed include 'How to see and collect art', 'New models / New museums /New careers/ Collectors on Collecting.'
- The **BAD Club** is dedicated to helping businesses, large and small, as well as new collectors to develop relationships within the art world.
- Conferences will be arranged at BAD+ in association with Barnett Avocats, who specialise in intellectual property particularly in the art market. There will be a dedicated space within the Salon, where Barnett Avocats and others partners will be available to answer questions from collectors, institutions, galleries and exhibitors at BAD+ on legal issues such as tax, contracts and copyright, as well as financing and advisory.
- Private tours of BAD+ will be offered before the Salon opens to the public.
- Services and advice will be offered to collectors and galleries at BAD+ supported by partnerships with Convelio (Convelio.com) and Turon Travel (turontravel.com) .
- **Art in the Vineyards:** Château Smith Haut- Lafitte, Chateau Chasse Spleen, Château d'Arsac and many more have their own art collections ranging from contemporary masters to classical and regional artists, which will be open to BAD+ visitors

Members of the Steering Committee **Members involved in the selection of the galleries*

- Jean-Daniel Compain, General Director
- Jill Silverman van Coenegrachts*, Artistic Director
- Elisa Hernando*, Arte Global et Red Collectors, Madrid
- Adrien de Rochebouët*, AMA Advisory, Paris
- Albert Baronian* Gallerist Brussels, Knokke le Zout
- Anne-Sarah Bénichou*, Gallerist, Paris
- Hadrien de Montferrand*, Gallerist London, Beijing, Hangzu
- Pierre Dumonteil*, Gallerist Paris, Shanghai Christian Berst*, Gallerist. Paris
- Michael Janssen*, Gallerist, Berlin
- Vincent Sator*, Gallerist, Paris
- Julien Frydman*, Éditions Delpire, Paris

- Stéphane Kintzig, Managing Director, Congrès Exposition, Bordeaux
- Frédéric Espugne-Darses, Production Manager, Congrès Exposition, Bordeaux

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Hangar 14, 115 Quai des Chartrons, 33000 Bordeaux

www.bad-bordeaux.com

STAND FEES

27 M2 MODULE	€6,750.00 excl. VAT
36 M2 MODULE	€9,000.00 excl. VAT
45 M2 MODULE	€11,250.00 excl. VAT
54 M2 MODULE	€13,500.00 excl. VAT