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BAD+ Art Fair

Bordeaux + Art + Design

SECOND EDITION FROM 4 TO 7 MAY 2023
HANGAR 14 - BORDEAUX, FRANCE

A leading event to a new international art and design week in Bordeaux, BAD+ Art Fair (Bordeaux + Art + Design) is the first large-scale fair celebrating the links between art, design and 'art de vivre', in an exceptional environment with unique international appeal.

Founded by Jean-Daniel Compain and Beam (Bordeaux Events and More) around the idea that art and culture are an extraordinary engine for economic development and to address aesthetic, societal and economic issues of our time, BAD+ Art Fair presents major works and beautiful discoveries in art and design.

A space encouraging encounters and exchanges at the crossroads between disciplines and trends, BAD+ Art Fair brings together for its second edition a selection of major and emerging galleries from France, Europe and abroad. The 2023 fair presents major French and international artists, with an important lead on emerging creation, committed artists and young galleries, in order to capture the zeitgeist of our society. This year, BAD+ Art Fair highlights Spanish creation, welcoming in its roster galleries showing the dynamism of a rich and abundant scene. The fair also includes collaborations with the Artcurial auction house and the Fondation d'entreprise Martell, and carries on its innovative programme with Barnett Avocats to encourage art lovers and business leaders to develop their interest in art, support artists and start collecting.

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Displayed in the entire Hangar 14, a remarkable industrial venue on the banks of the Garonne River, BAD+ Art Fair is also the driving force behind a leading ecosystem perpetuating the century-old links between art, design and lifestyle. Its "Art in the City and in the Vineyards" programme throughout Bordeaux and its region is a tribute to the richness of a unique region endowed with major cultural institutions as well as legendary wine estates, guardians of a unique French way of life and much sought-after by tourists and collectors from around the world.



“Why was the launch of BAD+ - a fair targeting all audiences and attracting the whole world, as is Bordeaux - a success, in a moving international environment?

Simply because BAD+ is the first fair dedicated to art and “art de vivre”, to this consubstantial link which has often been forgotten to speak only of the market...

Simply because BAD+ is a combination of conviviality, strong cultural moments and gastronomic pleasures, reflecting the French “art de vivre” cultivated everywhere in the world:

Thanks to carefully selected galleries and artists to discover or rediscover, from France, Europe and abroad;

Thanks to the support and growing involvement of the city and its institutions and to the multiform mobilization of cultural spaces, artists’ communities and independent venues that contribute through their exhibitions to re-enchant the city;

Finally, thanks to the commitment and support of major collectors and châteaux, which testify to the strength of the links between art and the French way of life.

BAD+ therefore brings together contemporary art, design and all audiences, art lovers and collectors alike, French and foreign”

- Jean-Daniel Compain,

Founder and General Curator of BAD+ Art Fair



“A magnificent city with world-renowned wine and vineyards, very attractive economically and with a booming demographic thanks to its high quality of life and “art de vivre”, Bordeaux had all the virtues to host an art fair of international level, bringing together French and foreign galleries.

There is often preconceived ideas about hosting a fair outside of capital cities, but it is precisely in this context that we must show that we are capable of offering something different, creating a unique positioning.

After a first edition where we could acknowledge the expectations of the art lovers and collectors, who are many in the region and its vineyards, we are now building, with the whole team, a tailor-made event which has a real singularity through its positioning around art and “art de vivre”. We have curated the fair’s selection driven by the notion of “discovery”, with young galleries of course, but also by integrating contemporary design and by reinforcing the presence of Spanish galleries, which are geographically close to Bordeaux, and sometimes under-represented in other European fairs.

BAD+ Art Fair thus offers an original model of fair, offering a true vision of the market, under different perspectives and with a more convivial and flexible atmosphere, where the quality of the program and the exchanges have a predominant position as well as the economic considerations.”

- Adrien de Rochebouët,

Artistic Advisor of BAD+ Art Fair

BAD+ Art Fair, 2023 Edition Highlights

Major French and international figures

Encouraging artistic dialogue between generations and mediums, BAD+ Art Fair presents key artists of the French and international scene. Among the highlights:

A Parisian gallery founded by Stéphane Corréard and Hervé Loevenbruck, Loeve&Co presents a selection of leading artists, key figures from the 20th century avant-garde, such as **Arman** (1928-2005), **Marcel Duchamp** (1887-1968) and **Dora Maar** (1907-1997).

Specialized in post-war and contemporary art, the Inger gallery (Paris) presents international artists such as **Takesada Matsutani**, the last master of the Gitai movement, as well as works on paper by **Sam Szafran**, and works between construction and deconstruction of the form by **Patrick Saytour** and **Christian Bonnefoi**.

The Galerie Sarto (Paris), dedicated to modern artists and post-war abstract painting, presents **Pino Manos**, a central figure in the development of Italian Rigorismo.

Based in Paris and a reference for minimalist artists of the second half of the 20th century and emerging artists, the ETC gallery presents in particular the leading American painter **Charles Pollock**.

Committed to photographers, designers and visual artists who explode the dimensions of the photographic medium, the Galerie Esther Woerdehoff (Paris, Geneva) presents **Albarrán Cabrera**, **Catherine Henriette** and **Thomas Jorion**.

An international reference for the promotion and dissemination of art brut, the Christian Berst gallery presents a monographic presentation dedicated to **Anna Zemánková**, a figure of art brut honored at the 55e Venice Biennale and present in the collections of the Centre Pompidou.

The Rabouan Moussion gallery (Paris) presents a selection of paintings, photographs and major sculptures with **Erwin Olaf**, a major Dutch photographer, in dialogue with **JonOne** or **Mehdi-Georges Lahlou**.

A focus on Iberian creation

The 2023 edition of BAD+ Art Fair proposes a new focus on the Iberian art scene, offering a particular visibility to major galleries rooted in a cultural and geographical proximity with the Bordeaux area and engaged in an important international development. Among highlights:

Barcelona's emblematic gallery of modern and contemporary creation, the Joan Gaspar Gallery presents works by **Pablo Picasso** and **Joan Miro**, major representatives of Twentieth-Century painting, alongside contemporary Spanish painters: **Antoni Tapies**, **Eduardo Arranz-Bravo**, **Joan Pere Viladecans** and **Antoni Clavé i Sanmarti**.

Pigment Gallery, a gallery based in Barcelona and Paris, presents a series of historical and unpublished sculptures and paintings by the international French artist **Michel Anasse**, in dialogue with the works of **Rosa Galindo**, **Manu Vb Tintoré** and **Julio Vaquero**.

The Madrid-based Rafael Pérez Hernando Gallery will present three major artists of the second half of the 20th century: the Colombian figure **Beatriz Olano**, the Spanish painter **Julian Gíl**, and **Claude Viallat**, the French master from the Support Surface movement.

Álvaro Álcazar, a gallery based in Madrid, presents the German painter **Peter Krauskopf**, as well as a selection of artists from the Iberian world, figures like **Eduardo Arroyo** or emerging creators like **Jose Cháfer**.

Mapping the young creation

BAD+ Art Fair has at the heart of its identity to support the young contemporary scene, as well as the confirmed and emerging galleries that accompany it. Among highlights of this edition:

A leading player in the vanguard of Parisian galleries, Anne-Sarah Bénichou presents a proposal exclusively devoted to emerging female figures: **Mireille Blanc**, **Juliette Minchin** and **Massinissa Selmani**.

The Galerie Sator will present works by artist-researcher **Raphaël Denis** shown for the first time, in dialogue with the work of visual artists **Gabriel Leger** and **Trúc-Anh** and photographer **Evangelia Kranioti**.

The Galerie Bessières (Paris) presents discoveries in France, young artists in the making or great figures of art rediscovered: **Hala Schoukair**, **Frédéric Prat**, **Serge Najjar** and **Pierre Tual**.

Committed to young emerging artists, Dix9 gallery (Paris), exhibits two young creators: **Leyla Cardenas**, visual artist and rising figure of the Colombian art scene, in dialogue with drawings, photographs, sculptures and poems by **Louisa Marajo**.

A young dynamic gallery of Bordeaux gathering a large community of artists, the ART'GENTIERS gallery presents in particular a series of sculptures made by **Esteban Ricard** on the forecourt of Hangar 14: initiated in 2014, the Totem series gives shape to plastics collected on the beaches.

A Parisian space dedicated to supporting the emerging international scene with committed exhibitions in a singular scenography, Hatch presents three young European multidisciplinary artists: **Maria Appleton** (b. 1997, Portugal), **Kara Chin** (b. 1994, UK and Singapore) and **Thomas Van Rijs** (b. 1986, Netherlands).

Capturing the evolution of society

The major contemporary issues that cross society today are represented in the selection of the second edition of BAD+ Art Fair.

A2Z Art Gallery presents works by **Bao Vuong, Etsu Egami, Danhông, Ma Desheng, Emeric Chantier, Shiori Eda, Nge Lay** and **Aung Ko** questioning a diversity of points of view around a globalized society.

Gallery Soview (Accra, Ghana), which has been participating for a few months in its first international fairs, presents paintings and sculptures by **Daouda Traoré, Tesprit, Appolinaire Guidimbaye/DOFF** and **Sébastien Boko**, to question societal issues by working with original materials that are often non-academic and unconventional, to address essential issues of our time: inequalities, individualism, collective responsibility and sustainability.

A selection of contemporary collectible design

Mia Karlova is a leading international gallery for contemporary collectible design based in Amsterdam, highlighting functional sculpture, blending design and contemporary art. At BAD+ Art Fair 2023, the gallery presents circular design pioneer **Vadim Kibardin**, as well as **Jordan van der Ven** and **Sho Ota**.

Galeria Modernista, founded in 2018 in Rio de Janeiro and based in Bordeaux, offers a selection of collectible furniture composed of works by the most important names in Brazilian design from the second half of the XX^e century. On the occasion of BAD+ 2023, Galeria Modernista proposes a dialogue between the two most important Carioca designers, **Joaquim Tenreiro** and **Sergio Rodrigues**, each carrying two visions of Brazilian modernism.

BAD+ Art Fair at the heart of a new international art and design week in Bordeaux

Art in the city and in the vineyards

As the driving force behind the artistic ecosystem of the Aquitaine region, BAD+ Art Fair opens up to the whole city to meet the public and enrich the debate on the place and role of art. This year, the programme “Art in the city and in the vineyards”, which is free and open to the public, has been completely redesigned and has become a journey of works of art in key art and lifestyle spots in Bordeaux and its region, fully associating all the cultural players (associations, artists’ residences, vineyards of legends, etc.).

BARTHELEMY TOGUO at Château Fleur de Lisse, with the Musée des Arts Décoratifs de Bordeaux

Exhibition, from May

Place called Gaillard, Saint-Hippolyte

Carrying on its artistic program, Château Fleur de Lisse in Saint-Emilion, in partnership with Constance Rubini, director of the Musée des Arts Décoratifs de Bordeaux, is delighted to present new works by international artist Barthélémy Toguo.

Addressing themes of migration, colonialism, race, exile and displacement, Barthélémy Toguo’s art shows first that “men and women are always potential exiles, driven by the desire to travel, which makes them displaced beings”

The exhibition was prepared in partnership and with the support of the Musée des Arts Décoratifs de Bordeaux.

SATELLITE BLUE

Exhibition from May 4 to 7, 2023

5 bis Cours du Médoc, Bordeaux

Bleu Satellite, already present in 2022 during the first edition, is an experience of the body and the gaze. This escape invites us to consider a new narrative: an attention to emptiness and to the relationships it engages. To shift the gaze, to think of emptiness rather than fullness, is to evoke a world of infinite nuances. This constellation, made invisible by the strata of everyday life, is observed through a satellite gaze. Suggesting these visions, the artists gravitate in an en-dehors and submit a multiple reading. The sides take part in the global composition of this project. Absences and presences, negatives of the images, silences, occupations of the space, wears or forgotten memories are so many experiences of the emptiness. The gaps from the infinitesimal to the immense, previously confusing, are transformed into intelligible and complete itineraries.

CONFLUENCES by Sophie Mouron

Exhibition from May 4 to 7, 2023

L'Artichaut, place Pierre Cétois, Bordeaux

Halfway between an exhibition and a journey, the artist and photographer Sophie Mouron seizes the place to make a proposal in the gallery but also on the square. On the square, a drawing on the ground which, attached to each element of the square, traces and shifts its contours, its imprint on the ground. In the gallery, on the bay window, visible from the square and dialoguing with this drawing on the ground, will be affixed a photograph, in frontal perspective, of a totally vegetable environment. In the gallery, a slide show of dyptiches from the series "One second before ... one second after" and a selection of prints on paper.

Member of Bordeaux Art Contemporain, l'Artichaut, is an association of methods, talents and artistic and cultural projects, to innovate, experiment, make the city alive, creative and fertile.

LIVING ROOM++

Exhibition from May 4 to 14, 2023

La Réserve - Welcome, 91 rue de Marmande, Bordeaux

The OFF program of BAD+ is an opportunity for the artists of La Réserve to get closer to the world of design and to think about a set of "life objects": works, tools, furniture, materials etc. Salon++ invites Mickaël Batard, an artist-designer living in Bordeaux, to curate the exhibition, bringing together artisans, dealers, second-hand dealers, collectors, working on this proximity with Sylvain Yverneau (Docks Design) and the Emmaus Bordeaux-Nansouty.

THE BANQUETS OR THE ARCHAEOLOGY OF THE PRESENT

Exhibition from May 4 to 7

Les Glacières, 21 avenue Alsace Lorraine, Bordeaux

Built in 1908, Les Glacières de la Banlieue were intended for the storage of trucks and ice loaves that supplied the city of Bordeaux. On the occasion of BAD+ Art Fair, Les Glacières or Groupe des cinq, born in 1986 from the meeting of five architects, propose a weekend of performance, where the plate becomes an open book on the world. The table is a summary of our human comedy, a place of enjoyment where we consume and consume ourselves. Bringing the banquet out into the street, installing a table several meters long, crossing the street, linking the Glacières and "the city" and around which the public would be invited to attend performances given by the company of Arts Vivants FemmeSavantes and students of the Cours Florent who will revisit the banquets in literature from Plato to Mathias Enard.

VENUS BEAUTY

Exhibition May 4 to 7

Silicone, 33 rue de la Leyteire, Bordeaux

On the occasion of BAD+ Art Fair 2023, the Silicone association, in collaboration with the Coreau association and the Sens Commun agency, is organizing an exhibition at the Maison Bourbon. Entitled "Venus Beauty", the exhibition brings together between 6 and 8 artists from the New Aquitaine region and the national territory. On a proposal of the two curators, Irwin Marchal and Laura Bongio, the exhibition shows sculpture, installation, sound project and proposes to invest a reflection around the notions of memory, trace, archaeology, antique and the updating of these notions through creation and artists. The practices of the artists presented reactivate certain images, forms and media, to put them in perspective with contemporary societal and cultural issues.

ART IN THE VINEYARDS

The exceptional wine estates rooted in the Bordeaux region historically combine their century-old know-how with a taste for contemporary art, and present collections of international scope. To celebrate art and "art de vivre", BAD+ Art Fair invites its visitors to dedicated programs within legendary estates, in partnership with Château Smith Haut Lafitte, Château Chasse-Spleen, Château d'Arsac, Château Lynch-Bages, Château des Laurets, Château Fleur de Lisse, Château Pape Clément...

Entre'vues

As the first international art and design fair based in Bordeaux, BAD+ offers a rich programme for French and international collectors and connoisseurs, highlighting the incomparable wealth of the Bordeaux region.

In association with all its partners and institutions, BAD+ invites collectors, gallery owners, institutions and journalists to private visits and tours, with a programme of dedicated events where they can exchange in truly privileged settings.

The LAB+ and the BAD+ Girls / BAD+ Boys Club

In order to encourage the exchange of ideas and encounters between professionals and art lovers, LAB+ features talks and round tables bringing together fine thinkers and specialists in art and design, and participative seminars.

The BAD+ Girls / BAD+ Boys club is an innovative platform dedicated to the art market ecosystem and to the economic players taking interest in it, from large or small companies alike. It offers a series of breakfast conferences followed by private visits for registered members.

LAB+ also invites stakeholders to Q&A sessions in a dedicated space, on all subjects related to their respective activities and legal issues, in partnership with Barnett Avocats.

PRACTICAL INFORMATION

BAD+ Art Fair

From May 5 to 7, 2023

Thursday, May 4, 2023

3PM-5PM : Media & VIP
preview

5PM-9PM: Opening by
invitation

Friday, May 5th

11AM-12PM: VIP opening

12PM-8PM: Public opening

Saturday, May 6

11AM-12PM: VIP opening

12PM-8PM: Public opening

Sunday, May 7

11AM-12PM: VIP opening

12PM-6PM: Public opening

Hangar 14

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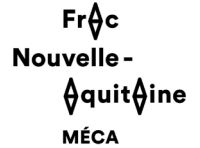
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