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PRESS RELEASE  
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# BAD+ Art Fair

## Bordeaux + Art + Design

SECOND EDITION FROM 4 TO 7 MAY 2023  
HANGAR 14 - BORDEAUX, FRANCE

**BAD+ Art Fair (Bordeaux + Art + Design) is the first international fair in the famed wine-growing region. The leading event establishes a new international art and design week in Bordeaux, and celebrates the links between art, design and 'art de vivre'.**

Founded by Jean-Daniel Compain, who previously oversaw FIAC and Paris Photo, and Beam (Bordeaux Events and More), BAD+ was founded around the idea that art and culture are an extraordinary engine for economic development and to address aesthetic, societal and economic issues of our time. The fair and its wider programme invites collectors and the public to discover major works in a unique setting.

For its second edition, BAD+ will bring together a selection of established and emerging international galleries and create a space that encourages encounters and creates a dialogue between disciplines and trends. Work by major French and international artists will be shown alongside some of today's most exciting talent capturing the contemporary zeitgeist. The fair will also include work that interrogates some of the key issues of our time, feature contemporary collectible design and highlight Spanish art, welcoming galleries showcasing the dynamism of a rich and abundant scene.

### MEDIA CONTACT

#### Armance Communication

#### France & International

**Romain Mangion**  
romain@armance.co

**Marthe Neidhart**  
marthe@armance.co

**Charles Mouliès**  
charles@armance.co

**UK/US**  
**Bianca Gidwani**  
bianca@biancagidwani.com

+33 1 83 06 20 09

This year, BAD+ will feature collaborations with leading auction house Artcurial as well as continue its innovative programme with law firm Barnett Avocats, which supports collectors and business leaders to develop their interest in art and collecting, and support artists.

Bordeaux has been forging a reputation for its thriving arts scene which includes MÉCA, contemporary art centre CAPC and the Musée des Arts décoratifs et du Design (MADD). The main fair which takes over the entirety of Hangar 14, a remarkable industrial venue on the banks of the Garonne River, will be accompanied by a rich off-site programme which celebrates the links between art, design and lifestyle.

The 'Art in the City and in the Vineyards' programme will take place throughout Bordeaux paying tribute to the richness of this unique region known for its 18th- and 19th-century architecture, museums, cuisine and legendary wine estates, guardians of a unique French way of life and which is much sought-after by tourists and collectors from around the world.



*'BAD+ is the first fair dedicated to art and 'art de vivre', to this consubstantial link which has often been forgotten. In a combination of conviviality, strong cultural moments and gastronomic pleasures, BAD+ Art Fair aims to reflect the French 'art de vivre' celebrated everywhere in the world: thanks to carefully selected galleries and artists to discover or rediscover, from France, Europe and abroad; thanks to the support and growing involvement of the city and its institutions and to the multiform mobilization of cultural spaces, artists' communities and independent venues that contribute through their exhibitions to re-enchant the city; finally, thanks to the commitment and support of major collectors and châteaux, which testify to the strength of the links between art and the French way of life.*

*BAD+ therefore brings together contemporary art, design, for all audiences, art lovers and collectors alike, French and foreign.'*

**- Jean-Daniel Compain,**  
Founder and General Curator of BAD+ Art Fair



*'A magnificent city with world-renowned wine and vineyards, very attractive economically and with a booming demographic thanks to its high quality of life and 'art de vivre', Bordeaux had all the virtues to host an art fair of international level, bringing together French and international galleries.*

*There are often preconceived ideas about hosting a fair outside capital cities, but it is precisely in this context that we must show that we are capable of offering something different, creating a unique positioning.*

*For the first edition, we were able to address the expectations of art lovers and collectors, of which the region has many,, we are now building a tailor-made event which has a unique vision and positioning around art and 'art de vivre'. We have curated the fair's selection driven by the notion of «discovery», with young galleries, but also by integrating contemporary design and by reinforcing the presence of Spanish galleries, which are geographically close to Bordeaux, and sometimes under-represented at other European fairs.*

*BAD+ Art Fair thus offers an original model of a fair, offering a true vision of the market, under different perspectives and with a more convivial and flexible atmosphere, where the quality of the program and the exchanges have a predominant position as well as the economic considerations.'*

**- Adrien de Rochebouët,**  
Artistic Advisor of BAD+ Art Fair

# BAD+ Art Fair, 2023 Edition Highlights

## Leading French and international figures

Encouraging artistic dialogue between generations and mediums, BAD+ Art Fair presents key artists of the French and international scene.

A Parisian gallery founded by Stéphane Corréard and Hervé Loevenbruck, Loeve&Co (Paris) presents a selection of key figures from the 20th century avant-garde, such as Arman (1928-2005), **Marcel Duchamp** (1887-1968) and **Dora Maar** (1907-1997).

Specialized in post-war and contemporary art, the Ingerter gallery (Paris) presents international artists such as **Takesada Matsutani**, the last master of the Gitai movement, as well as works on paper by **Sam Szafran**, and works between construction and deconstruction of the form by **Patrick Saytour** and **Christian Bonnefoi**.

Galerie Sarto (Paris), dedicated to modern artists and post-war abstract painting, presents **Pino Manos**, a central figure in the development of Italian Rigorismo.

Based in Paris and a reference for minimalist artists of the second half of the 20th century and emerging artists, ETC gallery (Paris) presents in particular leading American painter **Charles Pollock**.

Committed to photographers, designers and visual artists who explore the dimensions of the photographic medium, Galerie Esther Woerdehoff (Paris, Geneva) presents **Albarrán Cabrera**, **Catherine Henriette** and **Thomas Jorion**.

Internationally recognized as a reference in the field of art brut, Christian Berst gallery (Paris) presents works by Japanese artists **Masaki Mori**, **Momoko Nakagawa**, **Hideaki Yoshikawa** and **Kunizo Matsumoto**.

The Rabouan Moussion gallery (Paris) presents a selection of paintings, photographs and major sculptures by **Erwin Olaf**, a major Dutch photographer, in dialogue with **JonOne** and **Mehdi-Georges Lahlou**.

## A focus on Spanish creation

The 2023 edition of BAD+ Art Fair presents a new focus on art from Spain, offering a look at major galleries in cultural and geographical proximity to the Bordeaux area and engaged in an important international development.

Barcelona's emblematic gallery of modern and contemporary creation, the Joan Gaspar Gallery (Barcelona) presents works by **Pablo Picasso** and **Joan Miro**, major representatives of Twentieth-Century painting, alongside contemporary Spanish painters: **Antoni Tapies**, **Eduardo Arranz-Bravo**, **Joan Pere Viladecans** and **Antoni Clavé i Sanmarti**.

Pigment Gallery, a gallery based in Barcelona and Paris, presents a series of historical and unpublished sculptures and paintings by the international French artist **Michel Anasse**, in dialogue with the works of **Rosa Galindo**, **Manu Vb Tintoré** and **Julio Vaquero**.

Madrid-based Rafael Pérez Hernando Gallery will present three major artists of the second half of the 20th century: Colombian artist **Beatriz Olano**, Spanish painter **Julian Gil**, and **Claude Viallat**, French master from the Support Surface movement.

Álvaro Álcazar, a gallery based in Madrid, presents work by German painter **Peter Krauskopf**, as well as a selection of artists from the Iberian region, including **Eduardo Arroyo** and **Jose Cháfer**.

## Mapping the contemporary zeitgeist

BAD+ Art Fair is dedicated to showcasing and supporting the work of today's most innovative young and emerging artists and galleries.

A leading player in the vanguard of Parisian galleries, Anne-Sarah Bénichou's presentation will exclusively be devoted to emerging female figures: **Mireille Blanc**, **Juliette Minchin** and **Massinissa Selmani**.

Galerie Sator will present works by artist-researcher **Raphaël Denis** shown for the first time, in dialogue with the work of visual artists **Gabriel Leger** and **Trúc-Anh** and photographer **Evangelia Kranioti**.

Galerie Bessières (Paris) will present discoveries in France, young artists in the making or great figures of art rediscovered: **Hala Schoukair**, **Frédéric Prat**, **Serge Najjar** and **Pierre Tual**.

Committed to young emerging artists, Dix9 gallery (Paris), will exhibit two young creators: **Leyla Cardenas**, visual artist and rising figure of the Colombian art scene, in dialogue with drawings, photographs, sculptures and poems by **Louisa Marajo**.

A young and dynamic gallery from Bordeaux with a growing community of artists, ART'GENTIERS gallery will present a series of sculptures made by **Esteban Ricard** on the forecourt of Hangar 14. Initiated in 2014, the Totem series gives shape to ocean plastics collected from beaches.

A project space dedicated to supporting international young and emerging artists through fresh, vibrant and engaged exhibition programmes, Hatch (Paris) presents three young European multidisciplinary artists: **Maria Appleton** (b. 1997, Portugal), **Kara Chin** (b. 1994, UK and Singapore) and **Thomas Van Rijs** (b. 1986, Netherlands).

## Capturing the evolution of society

BAD+ Art Fair will feature works that interrogate some of the major contemporary issues facing society today.

A2Z Art Gallery (Paris) presents works by **Bao Vuong**, **Etsu Egami**, **Danhôo**, **Ma Desheng**, **Emeric Chantier**, **Shiori Eda**, **Nge Lay** and **Aung Ko** questioning a diversity of points of view around a globalized society.

Gallery Soview (Accra, Ghana), a recent addition to international fairs, will present paintings and sculptures by **Daouda Traoré**, **Tesprit**, **Appolinaire Guidimbaye/DOFF** and **Sébastien Boko**, to question societal issues by working with original materials that are often non-academic and unconventional. Works will address crucial issues of our time: inequalities, individualism, collective responsibility and sustainability.

## A selection of contemporary collectible design

Mia Karlova is a leading international gallery for contemporary collectible design based in Amsterdam, highlighting functional sculpture, blending design and contemporary art. At BAD+ Art Fair 2023, the gallery will present circular design pioneer **Vadim Kibardin**, as well as **Jordan van der Ven** and **Sho Ota**.

Galeria Modernista, founded in 2018 in Rio de Janeiro and based in Bordeaux, will offer a selection of collectible furniture composed of works by the most important names in Brazilian design from the second half of the twentieth century. On the occasion of BAD+ 2023, Galeria Modernista proposes a dialogue between the two most important Carioca designers, **Joaquim Tenreiro** and **Sergio Rodrigues**, each conveying two visions of Brazilian modernism.

A leading contemporary design gallery based in Bordeaux, Galerie Revel will present works by **Anton Laborde**, **Matang** and **Aro Vega**.

# BAD+ Art Fair at the heart of a new international art and design week in Bordeaux

## Art in the City - Highlights

As a driving force behind the newly established art and design week as well as the wider creative ecosystem in the Aquitaine region, BAD+ Art Fair opens up Bordeaux to the public and collectors alike. This year's 'Art in the City and in the Vineyards' programme which is free and open to visitors aims to encourage debate around the place and role of art and design. Visitors will be encouraged to discover new commissions and exhibitions at key cultural locations, creating a journey through the region

### BARBE À PAPA

*Exposition au CPAC - Musée d'art contemporain de Bordeaux*

"Barbe a Papa" could be defined as a travelling fairground's shadow, slowed down and in the process of dismantling. The exhibition brings together a selection of works by more than 50 artists sharing material, formal or cultural ties, answering the question: "what can the museum learn from the funfair today?"

During BAD+ Art Fair, the CAPC will host a evening of artistic performances by artists Jean-Charles de Quillacq (in collaboration with Frac Meca), Socheata Aing (in collaboration with the Fohn association) and Astrit Ismaili (Friday, May 5 from 7pm to 9pm).

### COLLECTOR

*Jardin public, cours de verdun, 33000 Bordeaux*

From 4 May to 23 July, the 2nd edition of the «Collector» project will once again draw on the private collections (Château Smith Haut Lafitte / Quasar Collection / Dominique Haim Collection) of the region to bring contemporary art to life in the public space. Eight works selected by Cédric Fauq will be on view to visitors, in the walkways of the Public Garden, works will be exhibited by Katinka Bock, Antoine Bourdelle, Sir Anthony Caro, Roland Cognet, Christophe Doucet, Yves Guérin, Jaume Pensa, and Huang Yong Ping.

### BLEU SATELLITE

*Exhibition from 4 - 7 May 2023*

*5 bis Cours du Médoc, Bordeaux*

Bleu Satellite is an annual contemporary art event first launched in 2022. The event is organized by the Coreau association, in partnership with Board'O, and takes place in parallel to BAD+. The 2023 programme will be collectively curated by Alexandre Clanis, Emmanuelle Leblanc, Theo J. Mayer, Komplot and Chiara Santini Parducci. Fifteen local, national and international artists will explore the theme of gravity. This year, the modes of expression and the disciplines are broadened by proposing to integrate plastic works, a moment dedicated to poetry, sound and performance through the Satellite Nights.

### CONFLUENCES by Sophie Mouron

*Exhibition from 4 to 7 May 2023*

*L'Artichaut, place Pierre Cétois, Bordeaux*

Member of Bordeaux Art Contemporain, l'Artichaut, is an association of methods, talents and artistic and cultural projects, to innovate, experiment, make the

city alive, creative and fertile. In this display, halfway between an exhibition and a journey, artist and photographer Sophie Mouron presents works both within the gallery space and in the exterior square. Outdoors, a drawing on the ground, attached to each element of the square traces and shifts its contours, creating a dialogue with work displayed in the interior bay window of a photograph in frontal perspective of the natural environment. Accompanying the exhibit is a slideshow of diptychs from the series 'One second before...one second after' alongside a selection of prints on paper.

### **SALON++**

Exhibition from 4 - 14 May 2023

*La Réserve - Welcome, 91 rue de Marmande, Bordeaux*

The satellite program of BAD+ is an opportunity for the artists of La Réserve to explore the world of design and to investigate a set of 'life objects' including tools, furniture and materials. Salon++ invites Mickaël Batard, an artist-designer living in Bordeaux, working closely with Sylvain Yverneau (Docks Design) and the Emmaus Bordeaux-Nansouty to curate the exhibition, bringing together artisans, dealers, second-hand dealers and collectors.

### **THE BANQUETS OR THE ARCHAEOLOGY OF THE PRESENT**

Exhibition from 4 - 7 May 2023

*Les Glacières, 21 avenue Alsace Lorraine, Bordeaux*

Built in 1908, Les Glacières was a warehouse used to store trucks and blocks of ice supplying the city of Bordeaux and the neighboring towns. The industrial hangar has since been transformed, housing architectural firm Jean de Giacinto, Les Glacières architectures and the association "Le Groupe des Cinq" and is an exhibition space for contemporary art. On the occasion of BAD+ Art Fair, Les Glacières will showcase a weekend of performance, around the notion of a banquet. The table is a summary of our human comedy, a place of enjoyment where we consume and consume ourselves. Bringing the banquet out into the street, installing a table several meters long, which links Les Glacières and «the city», the public will be invited to attend performances by the Arts Vivants company Femme Savantes and students of the Cours Florent who will revisit the banquets in literature from Plato to Mathias Enard.

### **VENUS BEAUTY**

Exhibition from 4 - 7 May 2023

*Maison Bourbon, 79 rue Bourbon, Bordeaux*

On the occasion of BAD+ Art Fair, the Silicone association, in collaboration with the Coreau association and the Sens Commun agency, will present an exhibition at the Maison Bourbon. Entitled «Venus Beauty », the exhibition brings together 8 artists from the Nouvelle Aquitaine region and the national territory. The exhibition curated by Irwin Marchal and Laura Bongio will present sculpture, installation and sound which reflects on notions of memory, archaeology, antiquity and update these through new work and artists. The artistic practices displayed will reactivate images, forms and media, presenting them within the context of contemporary societal and cultural issues.

### **MONUMENTALES by Denis Monfleur**

*Musée des Beaux-Arts de Bordeaux*

Eight sculptures will be featured from 4 May 4 2023, in the garden and the main courtyard of the City Hall and on the forecourt of the Galerie des Beaux-Arts and the Bordeaux Saint-Jean train station, to accompany the exhibition of Denis Monfleur, 'Peuples de pierre' at the Musée des Beaux-Arts de Bordeaux which runs from 2 June - 7 January 2024.

## Art in the vineyards - Highlights

The exceptional wine estates rooted in the Bordeaux region historically combine their century-old know-how with a taste for contemporary art, and present collections of international scope. To celebrate art and 'art de vivre', BAD+ Art Fair invites its visitors to discover the art collections of legendary estates.

### **BARTHELEMY TOGUO at Château Fleur de Lisse, with the Musée des Arts Décoratifs de Bordeaux**

Exhibition, from 5 May - 30 September 2023

*Lieu-dit Gaillard, Saint-Hippolyte*

As a continuation of its artistic program, Château Fleur de Lisse in Saint-Emilion, in partnership with Constance Rubini, director of the Musée des Arts Décoratifs de Bordeaux, is delighted to present new works by international artist Barthélémy Togo.

The Franco-Cameroonian artist will address a theme that is dear to him: that of ecology and the earth. The earth, the nourishing mother, echoes the terroir of Saint-Emilion: «I am very attached to the notion of heritage,” says Barthélémy Togo. “The Bordeaux region, and in particular Château Fleur de Lisse, represent for me a very important historical wealth. The question of vineyards and ecological heritage is a current topic in which artists must participate. It is therefore a great opportunity for me to invest in so many places and to bring to life in my own way a land full of history.»

### **Château Chasse-Spleen, with the Musée des Arts Décoratifs de Bordeaux**

Exhibition 'L'avantage de la clarté' by Michel Verjux

From 4 May - 1 October 2023

*32 chemin de la Razé, 33480 Moulis-en-Médoc*

For several years, Château Chasse-Spleen has been building up a collection of contemporary art focused on emerging artists. This collection is the result of the choices made by the Villars-Foubet couple, owners of Châteaux Chasse-Spleen, Camensac and Gressier Grand Poujeaux. In the park and the cellar, permanent works by Felice Varini, Benoit Maire, Liam Gillick, Patrick Neu, Morgane Tschember, Vincent Ganivet, Pierre Labat, Anita Molinero, Guzman and Paeve, Ann Veronica Janssens, Lilian Bourgeat.

An exhibition of the artist Michel Verjux will take place during BAD+, a contemporary visuo-spatial artist, poet and theorist of French art. The artist is part of the contemporary practice of installation. This practice questions in particular the status of the art object, the space that surrounds it and the role of the spectator.

### **Château Lynch-Bages**

*33250 Pauillac*

It is first of all the story of an Irish family, the Lynch family, who came to settle in the hamlet of Bages at the gates of Pauillac in the XVIIIth century. From generation to generation, the winegrowers succeeded one another on these hillsides which dominate the Gironde estuary, producing a remarkable wine. Château Lynch Bages is a terroir known as the Lynch cru, classified as the 5th great growth of Bordeaux in 1855 at the request of Napoleon III during the famous Universal Exhibition in Paris.

In the heart of the Cazes family wine estate, the village of Bages invites guests to wine tasting courses, a wine cellar, tableware store, bookstore, decoration, bistro, hotel and gourmet restaurant, butcher shop, bike rental, horseback riding, and event venues.

## **Château Smith Haut Lafitte**

*33650 Martillac*

Château Smith Haut Lafitte invites visitors to discover sculptures in the midst of the Bordeaux vineyard. Owners Florence and Daniel Cathiard have punctuated the vineyard with monumental sculptures, acquired over the years. Walking through the rows of cabernets and other emblematic grape varieties, guests will discover the significance of these works which appear amongst the vines of this grand cru classé such as Barry Flanagan's bronze hare which watches over the plot of cabernet.

## **Château d'Arsac**

*1 allée du Comte, 33460 Arsac*

Every year since 1992, the Chateau d'Arsac has acquired a work by a major contemporary artist. Thus, over the years, the estate has assembled an impressive collection of works of art known as the «Garden of Sculptures».

## **Château Pape Clément**

*216 avenue du docteur Nancel Penard, 33600 Pessac*

For more than thirty years, Bernard Magrez has been collecting his favorite works of art, which include works by great contemporary artists such as Xavier Veilhan, Jean-Michel Othoniel, Joana Vasconcelos, JonOne and Johan Creten. These works are exhibited across various properties, including the four Grands Crus Classés of the Bordeaux region but also at the Cultural Institute located in Bordeaux. The selection of works exhibited at the Château Pape Clément currently includes, among others, great names of contemporary art & street art, such as: Xavier Veilhan, Luc de Muelanaere, Stéphane Cipre, Livio Benedetti, JR, Bernard Buffet, A-MO, Panchabuse Virut, Peter Lindbergh, Philippe Cognée, Somsak Hanumas, Massimo Vitali, Valérie Belin, Sandrinne Etienne and Rodolphe Martinez.

## **Château de Ferrand**

*Saint-Hippolyte, 33330 Saint-Emilion*

The Château de Ferrand, owned and run by Pauline Bich Chandon-Moët, daughter of visionary industrialist and founder of BIC pens, has recently opened up to a new artistic and cultural dimension, with the introduction of unique exhibitions shown in its cellars. Launching in 2021, «BIC Art at Ferrand», is a project led by Alix Dufour, niece of Bich Chandon-Moët and granddaughter of Marcel Bich. The Bich family has long been aware of how artists and creators of all kinds have seized upon the simple tool that is the Bic Cristal pen, and has built a collection of contemporary art, alongside the BIC company which features nearly 200 works from international artists. This collection can be visited during a lunch at the Table de Ferrand or during a stay at the Château.

## **Entre'vues**

As the first international art and design fair based in Bordeaux, BAD+ offers a rich programme for French and international collectors and connoisseurs, highlighting the incomparable cultural wealth of the Bordeaux region.

In association with all its partners and institutions, BAD+ invites collectors, gallery owners and institutions to private visits and tours, with a programme of dedicated events where they can network in a unique setting.



## PRACTICAL INFORMATION

### BAD+ Art Fair

From 4 - 7 May 2023

Thursday, May 4, 2023

3PM-5PM : Media & VIP preview

5PM-9PM: Opening by invitation

Friday, May 5th

11AM-12PM: VIP opening

12PM-8PM: Public opening

Saturday, May 6

11AM-12PM: VIP opening

12PM-8PM: Public opening

Sunday, May 7

11AM-12PM: VIP opening

12PM-6PM: Public opening

### Hangar 14

15 Quai des Chartrons  
33000 Bordeaux

bad-bordeaux.com

@bad.bordeaux

## MEDIA CONTACT

### Armance Communication France & International

Romain Mangion  
romain@armance.co

Marthe Neidhart  
marthe@armance.co

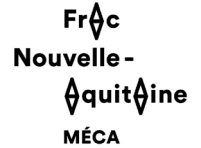
Charles Mouliès  
charles@armance.co

### UK/US

Bianca Gidwani  
bianca@biancagidwani.com

+33 1 83 06 20 09

## Institutional partners



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