

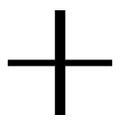
BAD+

Bordeaux Art & Design

Third edition, May 31 to June 2, 2024

Hangar 14, Bordeaux

Press release



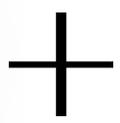
BAD+ Bordeaux Art & Design is the first international fair to celebrate the links between Art, Design, and the Art of Living in the heart of an exceptional destination.

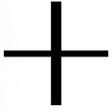
Founded by Jean-Daniel Compain and Beam (Bordeaux Events and More), **BAD+** Bordeaux Art & Design was conceived as a space for artistic encounters, fostering discovery and dialogue between disciplines and trends. **BAD+** Bordeaux Art & Design brings together historical and contemporary works along with fresh discoveries in art and design, presented by a selection of major and emerging galleries from France, Europe and beyond, under the general curatorship of Jean-Daniel Compain, accompanied by Haily Grenet and Marie Maertens.

Occupying the entirety of Hangar 14, a remarkable industrial site on the banks of the Garonne, in the very center of the city, **BAD+** Bordeaux Art & Design is also the driving force behind a world-class ecosystem designed to highlight the centu-

ries-old links between art, design, and 'Art de Vivre'. Its programs are distributed throughout Bordeaux and the surrounding region, in major cultural institutions and legendary wineries and Châteaux, guardians of a unique French 'Art de Vivre' celebrated by collectors, connoisseurs and visitors from all over the world.

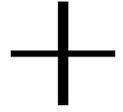
For its third edition, **BAD+** Bordeaux Art & Design is launching an ambitious series of initiatives with its partners institutions and castles, including an unprecedented program of residencies in the castles for artists from participating galleries, as well as two awards to support the region's emerging art and design scene. Based on the idea that art and culture, combined with the centuries-old traditions of the French way of life, are an extraordinary driving force for development, **BAD+** Bordeaux Art & Design offers a global artistic vision and is a major cultural player, supporting its visibility at national and international level.





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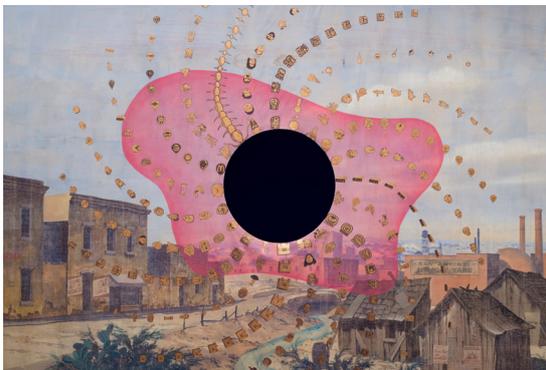


BAD+ BORDEAUX ART & DESIGN, EDITION 2024

GALERIES HIGHLIGHTS

Promoting artistic dialogue across generations and media, **BAD+** Bordeaux Art & Design showcases exceptional artists from the French and international scenes, along with a young contemporary scene represented by both established and emerging galleries.

The initial selection of galleries chosen by the **BAD+** Bordeaux Art & Design Committee for the 2024 edition will feature an original focus on French artistic figures from the 1970s to 2000s, in dialogue with international contemporary art and design.



Jim Shaw, Montezuma's Revenge, 2007.
Photo: Frédéric Deval, Mairie de Bordeaux

THE GALLERIES CONFIRMED AT THE CONCLUSION OF THIS INITIAL SELECTION INCLUDE:

FRENCH ARTISTS FROM THE 1970s TO THE PRESENT DAY:

This year, a selection of galleries will present works by artists from major French movements - from the School of Paris to Lyrical Abstraction - as well as showcase emerging talents.

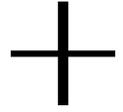
- **Galerie Anne-Sarah Bénichou (Paris)**, a leading player in the new Parisian art scene, is once again taking part in the 3rd edition of **BAD+** Bordeaux Art & Design.
- **Galerie Eric Mouchet (Paris / Brussels)** is taking part in **BAD+** for the first time. and will present a selection from its pool of contemporary artists whose research focuses on geopolitics, sociology, ecology, social issues, and gender, with no restrictions on media or forms.
- **110 Galerie Véronique Rieffel (Paris)** dedicated to contemporary art, highlights work by artists from the Middle East and Africa, as well as Western artists with strong connections with these regions of the world. For **BAD+**, she presents a trio of African painters.
- **By Lara Sedbon (Paris)** presents a few promising artists from the French avant-garde, including sculptor Lélia Demoisy.
- **Galerie Véronique Smagghe (Paris)** features works by major artists such as Raymond Hains, Noël Pasquier, Vera Molnar, Judith Wolfe, and Pierrette Bloch.
- **Maison galerie Laurence Pustetto (Libourne)** showcases two artists from the Basque Country: the painter and sculptor Nicolas d'Olce, the sculptor Marino Di Teana and the painter and visual artist Thomas Loyatho.





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- **Galerie Schanewald (Toulouse)**
presents a selection centered on lyrical abstraction, featuring works by the great masters of the movement such as Hans Hartung, Gerard Schneider, Georges Mathieu, and Serge Poliakoff.
- **Bakery Art Gallery (Bordeaux)**
exhibits artists such as Malachi Farelle, Anaïs Tondeur, Laurent Perbos – who explore the theme of Art & Sport – in addition to the French painter Jean-René Hissard.

A STRONGER EDITION FOR DESIGN AND LIFESTYLE:

Innovative galleries showcase a selection of design objects that blend aesthetic appeal with functionality. Transcending their utilitarian purpose, each piece transforms interiors into a space for creativity.

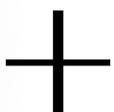
- **Galerie Mia Karlova (Amsterdam)**,
the leading international gallery for design collectors, focuses on functional sculpture that intersects design and contemporary art.
- **The Millen House (Amsterdam)**
specializes in the encounter between collectible design and modern and contemporary art from the twentieth century. Founded in 2021, the gallery presents a selection of works by artists and designers such as André Van Der Vossen, Marleen Kaptein and Diana Bitar, who push the boundaries of paper and fabric through various techniques: folding, pleating, weaving and tearing.

- **Galerie Sabrina Lucas (Nantes)**
invites visitors to immerse themselves in an unexpected world with an installation evoking the atmosphere of bedrooms and bathrooms, featuring works by cabinetmakers Simon Cabrol and Malvin Gaborit, painters Yann l'Outsider and Philippe De Latour, and ceramist Capucine Pageron.
- **NM Gallery (Limassol)**
presents the creations of young international artists and designers including Ira Boyko, Alena Mukhina and Aleksey Drozhdin.

NEW INTERNATIONAL PLAYERS AND MAJOR ARTISTS

To reinforce the international dimension of Bordeaux Art & Design, a selection of galleries from Europe and around the world will be presenting leading artists.

- **Harlan Levey Projects (Brussels)**
presents artists who explore various social, scientific, and technological phenomena, such as the Australian artist Sean Crossley.
- **Galerie La Patinoire Royale Valérie Bach (Brussels)** dedicated to modern and contemporary European art, features a selection of works by French photographic artist Thomas Devaux.
- **Pigment Gallery (Barcelone)**
displays the creations of Iberian artists such as Juan Escudero, Rosa Galindo, David Morago and Marcelo Fuentes.



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- **Galerie Alvaro Alcazar**, for its third participation in **BAD+**, presents a curated selection of artists including David Nash and José Chafer.

- **Hadrien de Montferrand (London – Beijing)**, a gallery specializing in contemporary art, showcases artists from diverse backgrounds, such as the Haitian multidisciplinary artist Manuel Mathieu or the painter Spencer Sweeney, also represented by Gagosian, whose work is strongly inspired by a love of musical improvisation.

- **Galerie Japoneseque (Paris)** presents the work of Japanese photographer Yasuo Kiyonaga.

AN UNPRECEDENTED PROGRAM OF RESIDENCES, PARTICULARLY IN THE FINEST CHÂTEAUX OF BORDEAUX

For the first time, a contemporary art fair will offer its participating galleries a bespoke residency program, inviting their artists to create and exhibit new works on-site, which will be presented during the Fair opening.

- **Château Smith Haut Lafitte** already renowned for collecting particularly large outdoor sculptures, is embracing the new Residency program by welcoming Lélia Demoisy. The artist will create a work in situ, using local wood from the estate, to be unveiled at the opening of **BAD+** Bordeaux Art & Design. Her gallerist, Lara Sedbon (Galerie By Lara Sedbon, Paris), is taking part in the fair for the first time.



Chateau Smith Haut Lafitte – ©Jean Barge

- **Château Larteau** is a partner of the fair for this 3rd edition. For this occasion, this 18th century chateau situated on the Dordogne riverbanks and surrounded by legendary vineyards, will host an exhibition of works by leading French and international contemporary artists.



Chateau Larteau © DR

- **La Cabane Yndo** located in Cap-Ferret, this “13th room” of the Hôtel Yndo (an 18th century mansion in the heart of Bordeaux) is an old fisherman’s cottage transformed into a haven of peace and, in this instance, creation. The hotel is sponsoring the visit of visual artist Sean Crossley, who has been invited to produce a series

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of works on site, which will be exhibited at the fair by his gallery, Harlan Levey Projects (Belgium), who is participating in **BAD+** Bordeaux Art & Design for the first time.



Cabane YNDO, photo © Cecile Perrinet Lhermitte

center of a 3D installation for which the British artist has designed a series of neon lights.



Image extract from 24 Hour Sunset

SPOTLIGHT ON THE UNITED STATES

• **Jim Shaw – CAPC**

The CAPC, Bordeaux's leading contemporary art institution, is lending one of the most important works in its collection, *Montezuma's Revenge*, a huge canvas by Jim Shaw, almost twelve meters long. Like a theatrical curtain, it bears witness to a certain critical and caustic vision of America, that this Los Angeles-based artist can convey.

• **24 Hour Sunset – Douglas Gordon et and Life in Los Angeles,**

this video installation, created by visual artists Charles Derenne and Edouard de Luze, delves into the heart of artistic life in Los Angeles, crossing paths with the likes of Paul McCarthy and Henry Taylor. Produced by Douglas Gordon, the video is shown here at the

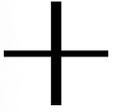
THE BAD+ PRIZES

• **BAD + Ebabx Prize**

created in partnership with the École des Beaux-arts de Bordeaux, this prize aims to support graduates from the last five years. Former students are invited to apply, and an initial jury selects the four young artists and designers who will be exhibited at the fair. A second jury, chaired by Benoît Maire, will select this year's winner, who will receive €5,000.

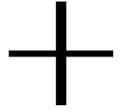
• **Château Kirwan Prize**

Château Kirwan begins its collaboration with the fair by committing to purchase a work from one of the exhibiting galleries. This first purchase will be added to the Château's collection, which may be used to support a new residency programmed in the coming years.



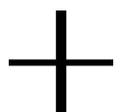
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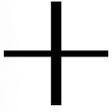
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THE COLLECTOR'S EYE

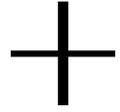
The fair invites for the first time a collector to share part of his world and his choices. To inaugurate this new format, Thierry Genin-Etcheberry, **BAD+** Ambassador, who lives in Biarritz, has been invited to work on the theme of Body Language. The exhibition will also include works by Dan Witz, David Altmejd, Giulia Andreani, Liu Bolin and Luboš Plný.





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BAD+ BORDEAUX ART & DESIGN THE HEART OF AN INTERNATIONAL WEEK OF ART AND DESIGN IN BORDEAUX

As the driving force behind the artistic ecosystem in Bordeaux and the surrounding region, **BAD+** extends its reach citywide to engage with the public and foster reflection on the place and the role of art. *The Art in the City* program unfolds as a journey through works of art in key locations in Bordeaux, with the full involvement of all public and private cultural stakeholders (museums, associations, artists' residences, etc.).

The Art in the City program will also be available in the vineyards, to collectors and Institutions through *Entre'vues*, the Fair's VIP program.

THE ART IN THE CITY PROGRAM

The rich off-site program, The Art in the City is organized in collaboration with the cultural institutions of the City of Bordeaux and the art centers partnering in this third edition:

- **"Amandine Pierné-Petermann"**

Exhibition from May 30, to July 13, 2024 – BAM Projects

47 rue Lombard, 33300 Bordeaux

For the first time, the art event agency BAM Projects is partnering the fair with a solo exhibition by Amandine Pierné-Peterman. Living and working in Angoulême, she captures and reminisces over encounters with the curious and the suspended, the rigorously geometric, the intricately patterned, and the interplay between the artificial and the natural during

her travels. Her work embodies a delicate fusion of these encounters, articulating the essence of laces and landscapes.

- **"Auto", by Nina Beier**

Exhibition until September 2024

at CAPC – Musée d'art contemporain de Bordeaux

7 Rue Ferrère, 33000 Bordeaux

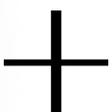
Danish artist Nina Beier has been invited to take over the nave of the CAPC for a mid-career retrospective spanning almost twenty years of practice. The artist's project, entitled "Auto", will be presented jointly at the CAPC and Kiasma (Helsinki – Finland). "Auto" is the artist's first solo exhibition in a French institution. Marble lions, remote-controlled luxury cars, elephant slides, fake Chinese porcelain: using objects from online platforms, Nina Beier uses juxtaposition and misappropriation to reveal the mutations and paradoxes of our cultural archetypes.

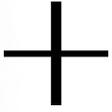
- **"Visions silencieuses", by Valérie Belin**

Exhibition from April 24, to October 28, 2024 – Musée des Beaux-Arts de Bordeaux

20, cours d'Albret, 33000 Bordeaux

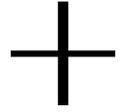
From 24 April to 28 October, the Musée des Beaux-Arts de Bordeaux will be hosting the great photographer and artist Valérie Belin for major monographic exhibition entitled *Les visions silencieuses*. The show spans





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her entire body of work – considered one of the most important of her generation –, showcasing around a hundred pieces, from the late 1990s to her most recent series, including one never seen before. Spread over the two sites of the Musée des Beaux-Arts, the exhibition highlights the pictorial dimension of her photographic work. The artist's many references to art history, through the genres of still life, portrait, nude and the cult of the body, provide a stimulating dialogue with the museum's collections. Eleven photographs focus on the female portrait, the artist's favourite subject.

- **“Fragments”**

Exhibition – Hôtel Seeko'o

54 Quai de Bacalan, 33300 Bordeaux

Participating for the first time in the **BAD+** *The Art in the City* program, Hôtel Seeko'o presents the exhibition “Fragments” by Nicolas Claris and Romain Claris. Using a monochrome palette, Nicolas Claris focuses on fragmentary memory, using his works to evoke a puzzle that can only remain unfinished. Meanwhile, Romain Claris draws inspiration from the oldest known Greek sculpture of Aphrodite, while questioning the ability of artificial intelligence to create true beauty.

- **“Julien Gachadoat”**

Exhibition from May 27 to June 21, 2024 – L'Artichaut

Place Pierre Cétois, Bordeaux

L'Artichaut is an association of methods, talents and artistic and cultural projects that offers a window

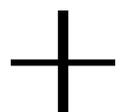
on design and drawing. L'Artichaut presents a selection of works by Julien Gachadoat, as well as new creations combining a generative system with data taken directly or indirectly from the Montaigne-Montesquieu University redevelopment project (collecting data to make a work), led by the LS2 agency, which is collaborating with L'Artichaut. Julien Gachadoat will also present an installation using a plotter to produce live drawings at certain times. A master of creative code, Julien Gachadoat explores the field of generative drawing and creates works woven from algorithmic material.

- **Graphéin Topos, exhibition by Boram**

Exhibition, from May 30 to June 15, 2024, at Silicone

Maison Bourbon 79 rue Bourbon, 33300 Bordeaux

Silicone and Agence Sens Commun are combining their skills and know-how to offer an artistic project for this edition of **BAD+**, in the form of support and an exhibition for two artists working together for the first time. The young painter Boram Choi (who will graduate from EBABX in 2023) has been invited to work with an established artist, Grégory Cuquel, to reflect on the presentation of her work and the scenography of an exhibition space. The two were invited to collaborate because their artistic practices respond to each other, questioning similar media while having different aesthetics.



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- **“Chambre d’Ondes”, by Anne–Sarah Le Meur**
Exhibition from May 29, 2024 to March 29, 2025, La Vitrine des essais
226 Rue Sainte–Catherine, Bordeaux

Launched in 2015, La Vitrine des essais is an initiative by Corinne Szabo, an art history teacher at the Lycée Montaigne in Bordeaux. Curated by students from the preparatory classes and in partnership with Bordeaux institutions (CAPC, Frac Nouvelle–Aquitaine Meca, Musée d’Aquitaine, 5UN7, Silicone, RezDeChaussée, Agence créative, BAG, Agence Sens Commun...), the Vitrine des essais is part of a process of co–participation between art, its transmission and urban space. In the four large windows on rue Sainte Catherine, digital artist Anne–Sarah Le Meur, in collaboration with art history students from the Lycée Montaigne, is installing abstract lenticular prints to create colourful mirages. Dark and bright, smooth and striped, original and cosmic, these images create oscillations and visual waves in the eye of the passer–by.

- **Barthélémy Togo**
Exhibition – Château Fleur de Lisse
Lieu dit Gaillard, 33330 Saint–Hippolyte

Château Fleur de Lisse presents a site–specific exhibition by Barthélémy Togo, in partnership with HDM Gallery. Continuing its artistic program, Château Fleur de Lisse, in partnership with Constance Rubini, Director of the Musée des Arts Décoratifs de Bordeaux, is bringing together a selection of previously unseen works

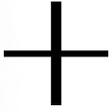
in its cellars. Addressing themes of migration, colonialism, race, exile, and displacement, Barthélémy Togo’s art shows first and foremost that “men and women are always potential exiles, driven by the desire to travel, which makes them displaced beings”.

- **Land’Art & Sculpture Journey**
Château Smith Haut Lafitte, 33650 Martillac

Château Smith Haut Lafitte is offering two guided tours of its collection in the heart of the vineyards. On Saturday 1 June at 10 am: a 10–hectare land art trail between vines and woods, with 30 playful, aesthetic, interactive and educational stops to stimulate the senses; and a tour of the monumental sculpture trail in the heart of the vineyards and cellars of Château Smith Haut Lafitte. A visit to the vineyards and cellars of Château Smith Haut Lafitte, with the presentation of three particularly spectacular new works, in addition to the 33 existing ones.

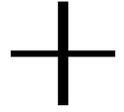
- **Tinbox**
Parvis du Hangar 14, Bordeaux

Created by Nadia Russell Kissoon, Tinbox is an ‘artwork gallery’, in the form of mobile micro–architectures oscillating between works of art and design objects. They endeavor to bring contemporary art into public spaces, playing with the concept of nesting art within art. For this edition of **BAD+**, the Tinbox presents the exhibition *La République des Océans et des Mers* by artists Marianne Peltzer and Marina Chastenet.



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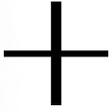
ENTRE'VUES, A BESPOKE VIP PROGRAM

Bordeaux Art & Design is the first international art and design fair to be firmly established in Bordeaux, and each year it presents Entre'vues, a rich and exclusive program aimed at French and international institutions, collectors, and connoisseurs of the Art de Vivre, highlighting the incomparable wealth of the Bordeaux region.

A growing number of exceptional Bordeaux wineries, Châteaux and Grands crus are combining their centuries-old expertise with a passion for contemporary art and presenting collections of international importance. Bordeaux Art & Design is inviting visitors to dedicated encounters in the heart of legendary vineyards, its key partners: Château Smith Haut Lafitte, Château Kirwan, Château Chasse-Spleen, Château d'Arsac, Château Lartean, Château de Malengin et des Laurets, Château de Ferrand.

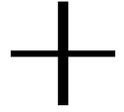
The development of the show's external relations and tailor-made support for its collectors have been strengthened this year with the arrival of Victoria Gandit-Lelandais as Director of External Relations. An art historian, Victoria Gandit-Lelandais works with leading private and institutional players such as Groupe Terrot, Ullens Foundation, Art For Action and Abu Dhabi Art. Victoria Gandit-Lelandais is also Director of External Relations at OFFSCREEN Paris.





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Practical information

BAD+ Bordeaux Art & Design International Art Fair

- Wednesday, May 29
Gala dinner, prepared by two-star chef Mathieu Viannay in support of the cancer research of the Bergonié Foundation.
Reservations via the **BAD+** website
bad-bordeaux.com
- Thursday, May 30
*VIP and media preview from 1pm. to 5pm.
Opening from 5pm. to 10pm.*
- Friday May 31, and Saturday, June 1
Public opening from 12am. to 8pm.
- Sunday, June 2
Public opening from 12am. to 7pm.

Hangar 14

115 Quai des Chartrons, 33000 Bordeaux
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